

molto tranquillo

TWILIGHT

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(2001)

Belltree &
Small Thai Gong ♩ = 46 - 52

quartet version

Marimba I & II (A-mar.)

Dubaci & Crotales
Windchimes & Dubaci

Marimba III & IV (E-mar.)

Susp. Cymb.

mf *ppp* *p* *ppp* *pp* *mp* *pp*

ppp *p* *ppp* *pp* *mp* *pp*

mf *ppp* *p* *ppp* *pp*

niente *p* *ppp* *pp* *mp* *pp*

This system of music is for a quartet of marimbas. It features four staves: Marimba I & II (A-mar.), Dubaci & Crotales/Windchimes & Dubaci, Marimba III & IV (E-mar.), and Suspended Cymbal. The tempo is marked 'molto tranquillo' with a quarter note equal to 46-52 beats. The music begins with a 'Belltree & Small Thai Gong' sound effect. The first two staves start with a *mf* dynamic and a 'pliss.' marking. The score includes various dynamics such as *ppp*, *p*, *pp*, and *mp*, along with phrasing slurs and hairpins. A 'niente' marking is present at the bottom of the system.

Mar. I & II

Mar. III & IV

mp *pp* *p* *mp* *p*

mp *pp* *p* *mp* *p*

mp *pp* *p* *mp* *p*

This system continues the music for the quartet. It features two staves: Marimba I & II and Marimba III & IV. Both staves begin with a boxed measure number '7'. The dynamics are primarily *mp*, *pp*, *p*, and *mp*. The score includes phrasing slurs and hairpins, indicating a gradual decrease in volume from *mp* to *pp* and then back up to *p*.