

68

Fl. I
Fl. II
Ob. I
Ob. II
Cl. in Bb I
Bs. Cl. in Bb
Bsn. I
Bsn. II
Hrn. I
Hrn. II
B^b Tpt. I
B^b Tpt. II
Tbn.
Perc.
Solo Trpt.
Vln. I
Vln. II
Vla.
Vc.
Cb.

fp *f* *mf* *fp* *f* *mf*

ord. *fliz.*

sul pont *ord.*

fp *f* *fp* *f* *fp* *f*

- The Lost Chord, Tobias Broström, Score in C -

74

Fl. I

Fl. II

Ob. I

Ob. II

Cl. in B \flat I

Bs. Cl. in B \flat

Bsn. I

Bsn. II

Hrn. I

Hrn. II

B \flat Tpt. I

B \flat Tpt. II

Tbn.

Perc.

Solo Trpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

cresc. poco a poco

fp

mp

cresc. poco a poco

fp

mp

cresc. poco a poco

fp

fp

f > *mp* *mf* *f* *p*

mp

cresc. poco a poco

mp

cresc. poco a poco

mp

cresc. poco a poco

fp

fp

fp

$\text{♩} = 104$
un poco meno mosso

D

81

Fl. I ff

Fl. II ff

Ob. I ff

Ob. II ff

Cl. in B \flat I ff

Bs. Cl. in B \flat mf ff mf ff ff mf ff mf ff

Bsn. I ff mf ff ff ff mf ff mf ff

Bsn. II ff mf ff mf ff mf ff mf ff

Hrn. I *open* ff

Hrn. II *open* ff

B \flat Tpt. I ff

B \flat Tpt. II

Tbn. f ff

Perc.

Solo Trpt. ff ff f fp fff

Vln. I fp ff

Vln. II ff

Vla. ff

Vc. ff mf ff ff mf ff mf ff

Cb. ff mf ff ff ff mf ff mf ff