

This page of a musical score, numbered 43, contains the following parts and markings:

- Woodwinds:** Flutes 1 & 2, Oboes 1 & 2, Bass Clarinet (Bb), Bassoons 1 & 2, Horns 1, 2, 3, & 4, Trumpets 1 & 2, and Trombones 1, 2, & Bass Trombone. Many parts are marked with a 3/4 time signature that changes to 6/4 in the second system.
- Brass:** Horns 1, 2, 3, & 4, Trumpets 1 & 2, Trombones 1, 2, & Bass Trombone. Dynamics include *p*, *cresc.*, and *f*.
- Percussion:** Percussion 1 (susp. cymbal), Percussion 2 (citraphone), and Percussion 3 (glockenspiel). Percussion 2 also includes tam with triangle beaters and susp. cymbal.
- String Section:** Solo Violin, Solo Viola, Violins I & II, Violoncello (Vlc.), and Contrabass (Cb.). Dynamics range from *ppp* to *ff*. The Viola part includes the marking *a 2*.
- Other:** Solo Violin and Solo Viola parts include *arco* markings. The score features various dynamic markings such as *mp*, *mf*, *ff*, and *p*, along with performance instructions like *con sord.* and *con sord./harmon*.

FL 1 *ffp*

FL 2 *ffp*

Ob. 1 *ffp*

Ob. 2 *ffp*

B♭ Cl. 1 *ff* *mp*

B♭ Cl. (B) *sfz-p*

Bsn. 1 *sfz-p*

Bsn. 2 *sfz-p*

Hn. 1 *ff* *pp*

Hn. 3 *ff* *pp*

Hn. 2 *ff* *pp*

Hn. 4 *ff* *pp*

C Tpt. 1 *ff* *pp*

C Tpt. 2 *ff* *pp*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Perc. 1 *ff* *bass drum*

Perc. 2 *ff*

Perc. 3 *ff*

Solo Vln. *sfz sfz-p* *ff*

Solo Mar. *ff* *mf* *f*

Vln. I *p* *a 3* *cresc.*

Vln. II *p* *a 3* *cresc.*

Vla. *a 2* *p* *cresc.*

Vlc. *a 3* *cresc.*

Cb. *fp* *cresc.*



