

SÄLSKINNET

- scen 4 -

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deciso
♩ = 88

Fiskaren upptäcker att han tappat nyckeln
och att sälkvinnan är borta. Han skyndar hemåt.

The musical score is arranged in systems for different instruments and characters. The first system (measures 1-6) includes:

- Barnet:** Treble clef, 4/4 time. A text box above the staff contains the Swedish dialogue.
- Sälkvinnan:** Treble clef, 4/4 time. Staff is empty.
- Fiskaren:** Bass clef, 4/4 time. Staff is empty.
- Clarinet in Bb:** Treble clef, 4/4 time. Starts with a *mp* dynamic and includes a *susp. cymb.* instruction.
- Marimba:** Treble and Bass clefs, 4/4 time. Treble part starts with *mp* and *p* dynamics. Bass part includes a triplet of eighth notes marked *mp* and a *pizz.* instruction.
- Violoncello:** Bass clef, 4/4 time. Starts with *mp* dynamic and includes a *pizz.* instruction.

The second system (measures 7-12) includes:

- Barnet, Sälkvinnan, Fiskaren:** Treble and Bass clefs, 4/4 time. Measure 7 starts with a 5/4 time signature change. All three staves are empty.
- Cl. (Clarinet):** Treble clef, 4/4 time. Starts with *mf* dynamic, then *p*, *mf*, and *p* dynamics.
- Mar. (Marimba):** Treble and Bass clefs, 4/4 time. Treble part starts with *mf* and *p* dynamics. Bass part includes a *pizz.* instruction.
- Vc. (Violoncello):** Bass clef, 4/4 time. Starts with *mf* dynamic, then *p*, *mf*, and *p* dynamics. Includes a *pizz.* instruction and an *arco* instruction.

A

12

Barnet

Sälkvinnan

Fiskaren

Cl.

Mar.

Vic.

Bor - ta, nyc - keln

18

Barnet

Sälkvinnan

Fiskaren

Cl.

Mar.

Vic.

bor - ta, För - svun - nen, för - svun - ne - n! Bor - ta, nyc - keln är

