

Tobias Broström

FACES

2001 - 2002

for solo marimba/vibraphone, piano and 4 percussion players

Instrumentation:

Percussion 1

Cymbal, Vibraphone, 2 Brakedrums, Tuned Gongs, Bamboochimes

Percussion 2

Snaredrum, Bassdrum, Cymbal, Marimba, Gran Cassa, Windchimes, 4 Woodblocks, Campana

Percussion 3

4 Octabands, Windchimes, Gran Cassa, Xylophone, Crotales (2 octaves), Piatti, Tam - Tam, Glockenspiel, 2 Woodblocks, 2 Opera Gongs

Percussion 4

4 Bongos, Glockenspiel, 3 Timpani, Tuned Gongs, Cymbal, Gran Cassa, Tam - Tam, Java Gong in D, Vibraphone, Campana

solo Marimba/Vibraphone

Piano

Performing notes:

Dampen string near the rim = Damp the piano string with the tip of your finger near the beginning of the rim. The result is a less brilliant tone sounding almost like a pizzicato. Avoid harmonics.
The ped. is threaded freely through the whole piano part.

Microphones are preferably used on piano and solo marimba/vibraphone.

Duration: 23 min. approx.

First performance: Rosenbergssalen, Malmö the 15:th of May 2002.

Movements:

I. ritmico

II. molto tranquillo (attacca)

III. vivace con forza - legato sostenuto

IV. mobile

V. energico

VI. molto tranquillo

VII. agitato espressivo

FACES I

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ritmico
♩ = 92 - 112

The score is for a percussion ensemble and piano. It consists of the following parts:

- Percussion I:** Susp. Cymb. (p, ff), Vibraphone (p)
- Percussion II:** Snaredrum (pp, ff), Bassdrum and Cymbal (p), Marimba (mp, 3)
- Percussion III:** 4 Octabands (mp, ff), Marimba (mp, 3)
- Percussion IV:** 4 Bongos (mf < ff), Glockenspiel (p)
- Solo Marimba:** Hard Mallets (ff)
- Piano:** (ff, mp, 3)

The score is in 4/4 time and features various dynamics and articulations throughout.

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7

Perc. I *mp*

Perc. II *ff*

Perc. III

Perc. IV *f*

Snaredrum (rim) *f*

7

Mar.

Pno. *ff*

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12

Vibraphone

Perc. I

Perc. II

Perc. III

Perc. IV

Marimba

Windchimes & Gran Cassa

f

mp

mp

p

p

p

12

Mar.

Pno.

sed.

* *sim.*

p

p